

Peter Rössell

Art Cologne

Collaboration: Galleri Specta

Place: Cologne

10-17.11.1996

Project by Stalke Out Of Space and Gallery Specta

ART COLOGNE 1996

In 1987, Baghuset Gallery in Denmark was founded, with Peter Rössell as one of its central artists. Baghuset functioned as an unobtrusive hub for a group of artists who chose to align themselves with non-expressive and non-speculative tendencies within the international art scene of the 1980s.

Through this position, Baghuset drew on a broad art-historical tradition spanning the twentieth century, referencing in particular Duchamp, Dada, and Surrealism, as well as everyday objects, provocations, and the grotesque. These influences were combined with elements from minimalism, pop art, conceptual art, and Fluxus, emphasizing simple forms, entertaining effects, idea-based art, and happenings.

In 1991, Stalke Out Of Space decided to present the entire Baghuset group at the Stockholm Art Fair. In the years that followed, each artist gradually developed an individual solo career.

Peter Rössell increasingly worked with various “icons,” using basic visual elements that reflected pop art alongside references to commercial art and cartoons. Many of his paintings formed their own narratives related to human experience, often marked by irony and sarcasm, functioning as more or less legible commentaries that pointed toward everyday aspects of life.

In 1996, Stalke Out Of Space and Gallery Specta had the pleasure of presenting Peter Rössell in his first solo exhibition in Cologne at ART COLOGNE.

